

## Guy Bérubé & La Petite Mort Gallery

Guy Bérubé brings 25 years of experience in art and interior design, including success as an international art dealer, freelance interior designer, and curator of exhibitions in a range of spaces in Ottawa, San Francisco, Montreal, New York and Paris. As one of Ottawa's most interesting and provocative gallery owners, Bérubé attracts subversive talent to his gallery. La Petite Mort takes an approach that is "instinctive, impassioned, eclectic, inclusive, spontaneous, humorous, and human."

## Jason St-Laurent & the Inside Out Film Festival

Moncton-born, ex-Ottawan Jason St-Laurent left the city in 2007 to join the Inside Out Film Festival in Toronto. Soon, however, he pitched Inside Out's board a wacky idea: bring a satellite version of the hit film festival to Ottawa. Two years on, the Ottawa version of Inside Out is fast becoming a staple of the queer calendar, finding major backers (Telus, the National Gallery of Canada) and a growing audience of theatre goers.

## Stefan St-Laurent & SAW Gallery

Born in Moncton, NB in 1974, Stefan St-Laurent has a Bachelor of Media Arts from Ryerson University in Toronto. His performance and video-based work has been exhibited in various Canadian and international galleries and museums, including YYZ Artists' Outlet in Toronto, Ottawa Art Gallery, Western Front in Vancouver, Centre national de la photographie in Paris, the Art Gallery of Nova Scotia, Edsvik Konst och Kultur in Sweden and the Centre d'art contemporain de Basse-Normandie in France. He is curator of Galerie SAW Gallery. In 2008, SAW presented one of its most ambitious exhibitions in recent memory — the shocking and provocative Radical Drag. Blending photography, video and multimedia, Radical Drag culled work from four continents and over a dozen artists. Clearly a labour of love, Radical Drag quickly became the must-see exhibition of 2008.